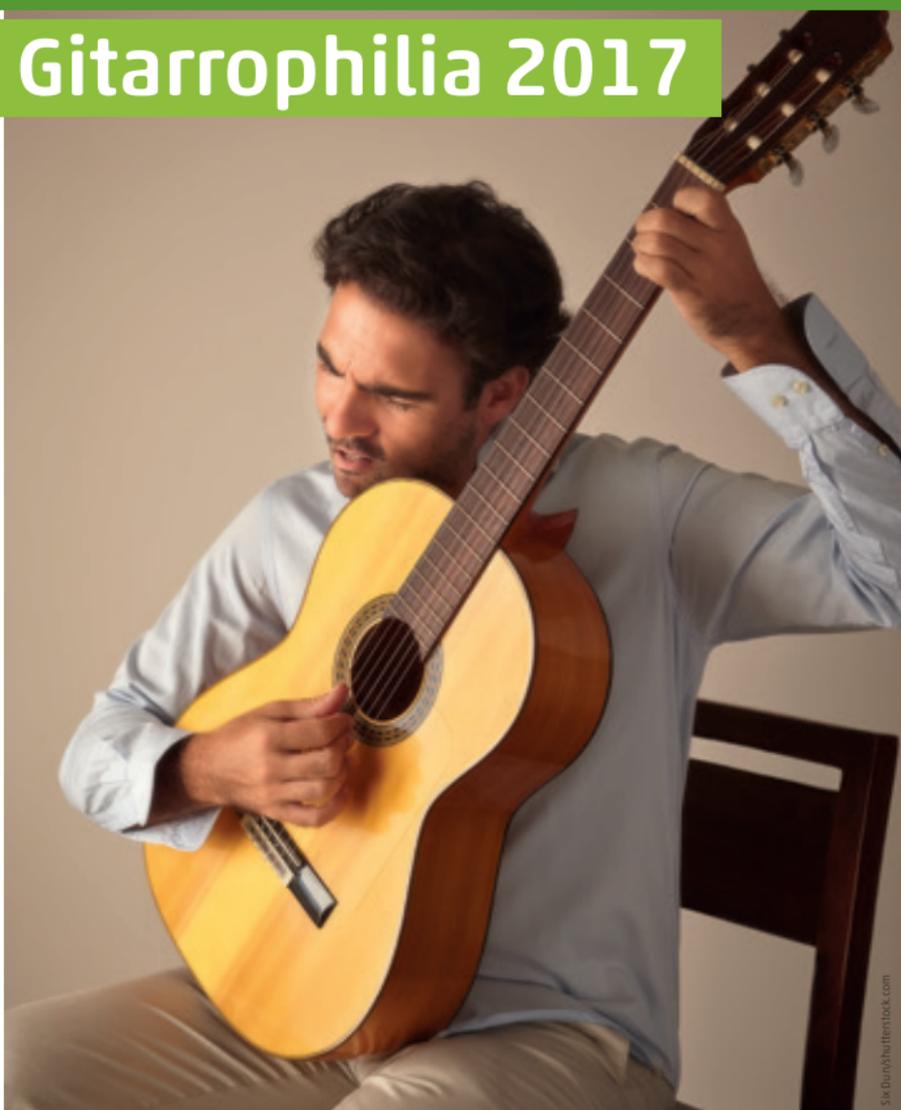


# Guitarfestival Southwest Gitarrophilia 2017



**Thursday, 3<sup>rd</sup> to Sunday, 7<sup>th</sup>  
of May 2017**

Competition // Concerts // Courses // Lectures

gitarrenfestival  
südwest  
gitarrophilia



## GUITARFESTIVAL SOUTHWEST »GITARROPHILIA 2017«



Almost one week with the guitar – concerts, competitions, workshops and master classes – this is what »Gitarrophia« is all about. Renowned professors, lecturers and musicians gather, for a wonderful time with the classical guitar. We will explore different aspects, for example: world music, romantic and flamenco.

»Gitarrophia« initiates encounters with prominent artists during top-class concerts, courses and lectures or simply with other people who also share the passion for the guitar. A consolidated campus effort combining the university of music and music school creates a unique atmosphere by bringing together students, pedagogues, performing artists and music lovers from our region.

## GUITAR COMPETITIONS

In the forefront are the competitions »Young Talents« and »Southwest International« which are not limited to musical and artistic comparisons, but focus on the promotion of musicians. Being committed to the ideas of the International Youth Competition, the prizes shall support further musical and personal development of young musicians. This is why we have decided to grant material and cash prizes in total of € 5,000.

The number of competitors in each age group is limited; admission to participate in the competition depends on the receipt of the application. Deadline for determining your age category is May 5th 2017.

**Application deadline is on April 15<sup>th</sup> 2017 // Application fee 40 €**

### Members of the jury

Matthias Kläger // Anastasia Maximkina  
Prof. Andrzej Mokry // Prof. Jürgen Ruck // Philippe Villa

### COMPETITION FOR CLASSICAL GUITAR SOLO »YOUNG TALENTS«

**age group I** under 14 years old  
free repertoire choice of about 6 min // max. 20 participants

**age group II** 14 – 16 years old  
free repertoire choice of about 6 min // max. 15 participants

### COMPETITION FOR CLASSICAL GUITAR SOLO »SOUTHWEST INTERNATIONAL«

**age group III** 17 – 20 years old  
round 1 // free choice of repertoire ca. 10 min  
final round // free choice of repertoire ca. 15 min // max. 20 participants

**age group IV** 21 – 30 years old  
round 1 // free choice of repertoire ca. 12 min.  
final round // free choice of repertoire ca. 15 min // max. 20 participants

## FRIDAY, MAY 5<sup>TH</sup> 2017

**age group IV // round 1**  
»Southwest International«

**9.30 am**  
Spiegelsaal MST\*

**age group III // round 1**  
»Southwest International«

**2.30 pm**  
Konzertsaal MST\*

**Result announcement for age group III and IV**

**7 pm**  
Kl. Aula MHST\*\*

## SATURDAY, MAY 6<sup>TH</sup> 2017

**age group I**  
»Young Talents«

**9.30 am**  
Konzertsaal MST\*

**age group II**  
»Young Talents«

**9.30 am**  
Spiegelsaal MST\*

**age group III // Final round**  
»Southwest International«

**2 pm**  
Konzertsaal MST\*

**age group IV // Finalrunde**  
»Southwest International«

**4 pm**  
Konzertsaal MST\*

**Awards ceremony for all age groups and laureate concert**

**7 pm**  
Kesselhaus

\* Music school Trossingen \*\* Trossingen University of Music

You can find out more about the conditions of the competition as well as further information in the following link:  
[www.gitarrophia.com](http://www.gitarrophia.com)

## CONCERTS

WEDNESDAY, MAY 3<sup>RD</sup> 2017

6 pm

Konzertsaal  
MST\*

### OPENING CONCERT »LA VOLTA«

Entrance fee 10 € // Discounted 5 €

»LA VOLTA«, a youth ensemble from the Basel Region. The ensemble consists of teenagers between 10 and 18 who have mastered a diversified repertoire ranging from 16th century music to pop music. Since its foundation in 1984 »LA VOLTA« has gained an excellent reputation as a very innovative and trend-setting youth ensemble. Numerous TV appearances, radio broadcasts and seven CD-recordings have made »LA VOLTA« famous to a wide audience.



7 pm

Konzertsaal  
MST\*

### FACULTY GUITAR OF THE MUSIC SCHOOL TROSSINGEN

#### »SAITENSPRÜNGE«

No entrance fee

»There is nothing more beautiful than the sound of the guitar, unless it's the sound of two guitars«. Teaching staff of the music school Trossingen together with their ensembles and students of the Trossingen music conservatory in chamber music line-up create together a diversified and entertaining programme with the most beautiful and popular compositions for guitar ensembles.

THURSDAY, MAY 4<sup>TH</sup> 2017

6.30 pm

Konzertsaal  
MST\*

### LAUREATE CONCERT GITARROPHILIA 2015 PHILEAS BAUN

Admission fee for both evening concerts: adults 10 € // discounted 5 €

The guitarist Phileas Baun who originates from a family of musicians was admitted to the youth class of the Trossingen music university at the age of 15. As a member of the »Open Source Guitars« ensemble he has given concerts in the region and internationally. He has won numerous prizes at guitar competitions, including the 2015 first prize at the international competition »Gitarrophilia« as the youngest participant. Phileas Baun has been studying the guitar under Professor Michael Hampel at the Trossingen music conservatory since 2015.



THURSDAY, MAY 4<sup>TH</sup> 2017

### MASTER CONCERT MATTHIAS KLÄGER

Admission fee for both evening concerts: adults 10 € // discounted 5 €

Matthias Kläger, born in 1965 in Rastatt, studied the guitar in Freiburg under the professor Sonja Prunnbauer and Ihsan Turnagöl and obtained a soloist diploma with distinction. He has recorded much-noted soloistic and chamber music CDs and gives regular concerts as a soloist as well as in different chamber music formations both at home and abroad. Currently, he is a teacher and lecturer for guitar at the music university in Zurich and lecturer of guitar at the Freiburg University of Music.



7.30 pm

Konzertsaal  
MST\*

FRIDAY, MAY 5<sup>TH</sup> 2017

### MASTER CONCERT PHILIPPE VILLA

Admission fee for both evening concerts: adults 10 € // discounted 5 €

Phillippe Villa is regarded as one of the most brilliant French guitarists of his generation. He specializes in romantic repertoire and plays historical as well as modern instruments. He has received invitations to different guitar festivals. His concerts and recordings are highly praised by audiences and reviewers alike and he has won numerous international prizes. He is highly appreciated as a pedagogue and he also receives invitations to international academies like the Royal College in London.



7.30 pm

Kl. Aula MHST\*\*

FRIDAY, MAY 5<sup>TH</sup> 2017

8.30 pm

Kl. Aula MHST\*\*

### TWO ROMANTIC GUITARS »DUO CANTIGA«

Admission fee for both evening concerts: adults 10 € // discounted 5 €

Phillippe Villa and Anastasia Maximkina founded the »Cantiga Gitarrenduo« to show their interest in romantic historical instruments. Their repertoire comprises of music ranging from renaissance to modern music with emphasis on romantic music. Phillippe Villa and Anastasia Maximkina have won international prizes in countries such as France, Russia and Germany. A CD-recording of the duet with the violin and bandoneon is dedicated to the Argentinian Tango. The Cantiga duet gives concerts successfully all across Europe.



SATURDAY, MAY 6<sup>TH</sup> 2017

8.00 pm

Kesselhaus

### CLOSING CONCERT »INDIALUCIA«

Adults 15 € // Discounted 10 €

»Indialucia« is a world music project which combines two fascinating music styles: Hindi music and flamenco. The first CD of the group expresses the human and musical connection of these cultures, whose common elements are improvisation and rhythm. The recording of the album took five years (1999-2004). It was recorded mainly in Spain and India and is a result of hard longstanding work. The group blends the common elements of flamenco and Indian music into an art form and in this way creates an exceptional experience.



## MASTER COURSES AND WORKSHOPS

The master courses are aimed at music school students, music teachers and students. Active participation for competitors is free of charge. Participation fee for a 30-minute lesson costs 40 €. Passive participation is free of charge.

SUNDAY, MAY 7<sup>TH</sup> 2017

### MASTER COURSES

Prof. Michael R. Hampel // Matthias Kläger  
Prof. Andrzej Mokry // Prof. Jürgen Ruck // Philippe Villa

#### PROF. MICHAEL R. HAMPEL TROSSINGEN UNIVERSITY OF MUSIC

Michael R. Hampel is a guitar professor and prorector at the Trossingen University of Music. He studied at the Frankfurt University of Music, at the »Mozarteum« in Salzburg, among others. Professor Hampel's students have been awarded at numerous national and international competitions. Hampel's main objective is the promotion of young artists and sustainable cooperation between the university of music and music schools. In 2009 professor Hampel founded the »Open Source Guitars«, a prestigious guitar ensemble of the Trossingen University of Music.

#### PROF. ANDRZEJ MOKRY UNIVERSITY OF HALLE

The guitarist Andrzej Mokry, who comes from Poland, studied at the Warsaw University of Music under professor M. Zalewski and at the Cologne University of Music under professor D. Kreidler. He graduated in Cologne after passing a concert exam, which was followed by invitations to music festivals, tournees in Europe and Japan as well as a few CD-productions. In 2002 Andrzej Mokry was appointed as a guitar lecturer at the Institute of Music at the University of Magdeburg where he is also responsible for lecturing chamber music and methodology. In addition he has been working at the Wittenberg »Martin Luther« University since 2007.

#### PROF. JÜRGEN RUCK WÜRZBURG UNIVERSITY OF MUSIC

The guitarist Jürgen Ruck plays music ranging from the 16th century to the modern age as a soloist, chamber musician and with orchestras. He graduated from his studies in Freiburg as a scholar of The German National Academic Foundation under Sonja Prunnbauer and in Basel under Oscar Ghiglia. Jürgen Ruck is particularly involved in contemporary music: as a guitarist of the »Ensemble Modern« as well as in the cooperation with composers like György Kurtág, Hans Werner Henze, Helmut Lachenmann or John Adams.

8.30 am

MST\*

### STEFAN SCHMIDT

»LEOPOLD MOZART ZENTRUM« UNIVERSITY OF AUGSBURG  
Stefan Schmidt, born in 1964 has been one of the most successful guitar teachers in Germany for years. He graduated from the Frankfurt University of Music under Stephan Werner and professor Michael Teuchert. Schmidt is notes for his students achievements in national and international competitions year after year. He delivers regular lectures on his teaching concept at different academies of music and he has been lecturing didactics and methodology at the »Leopold Mozart Zentrum« of the University of Augsburg since 2011.

### MATTHIAS KLÄGER

FREIBURG I.B. UNIVERSITY OF MUSIC  
details on page 5

### PHILIPPE VILLA

CONSERVATOIRE DE MUSIQUE NIORT  
details on page 5

## ORGANIZATIONAL MATTERS

More information at [www.gitarrophilia.com](http://www.gitarrophilia.com)

**Administration** Michal Stanikowski  
m.stanikowski@musikschuletrossingen.de  
**Organization** Musikschule Trossingen  
Phone 0 74 25 . 911 93  
festival@gitarrophilia.com

### Lodging

[www.kunstwerk-b.de](http://www.kunstwerk-b.de) // [www.hotelbaeren.de](http://www.hotelbaeren.de)  
[www.hotel-schoch.com](http://www.hotel-schoch.com) // [www.hotel-traube.de](http://www.hotel-traube.de)  
[www.hotelrestaurantlinde.de](http://www.hotelrestaurantlinde.de) // [www.baeren-schura.de](http://www.baeren-schura.de)

### Venues

**School of Music Trossingen**  
Löhrstraße 32, D-78647 Trossingen  
Phone 0 74 25 . 911 93  
info@musikschuletrossingen.de  
[www.musikschuletrossingen.de](http://www.musikschuletrossingen.de)

### Kulturfabrik Kesselhaus

Hans-Lenz-Str.14 , D-78647 Trossingen

### Trossingen University of Music

Schultheiß-Koch-Platz 3, D-78647 Trossingen  
Phone 0 74 25 . 94 91-0  
info@mh-trossingen.de  
[www.mh-trossingen.de](http://www.mh-trossingen.de)



### Bank details

Please transfer the registration fee before **April 14<sup>th</sup>** to the following account:  
IBAN DE04 6429 2310 0016 8400 03  
BIC GENODES1TRO (Volksbank Trossingen)

The courses only take place, when the sufficient number of participants has been reached. Registrations are taken in the order of arrival. Changes may occur. Up to date information under [www.gitarrophilia.com](http://www.gitarrophilia.com)

Stay excited for the next »Gitarrophilia«, 8<sup>th</sup> to 22<sup>nd</sup> of April 2018!

11 pm  
MST\*

### WORKSHOP»SUCCESSFUL GUITAR LESSON«

A seminar for the teaching staff of music schools and students with Stefan Schmidt

Tips and tricks in class; musical-technical work; quick progress in class: from a small child to a professional; targeted promotion and motivation of a single student; melodising from the very beginning; chamber music; promotion of the highly talented; with a number of exercises and video examples; bring your guitar along please!



**KLAVIER-  
HAUS  
HERMANN**  
**Trossingen 0 74 25 / 22 39 29-0**



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## REGISTRATION GITARROPHILIA 2017

I hereby bindingly register myself for the following courses // workshops // within the »Guitarfestival Southwest«.

**Please mark with a cross:**

- Competition »Young Talents« // »Southwest International«
- Master Class Prof. Michael R. Hampel
- Master Class Matthias Kläger
- Master Class Prof. Andrzej Mokry
- Master Class Prof. Jürgen Ruck
- Master Class Philippe Villa
- Workshop Stefan Schmidt

Name

Surname

Street

House number

Postal Code

City

Phone

E-mail

Place/Date/Signature

**Registration ends April 15<sup>th</sup>.**

The registration becomes valid once participation fee has been received.

**Registration for the guitar competitions**

Please attach your performance program to your registration application.

<input type="checkbox"/>	<b>AG I</b>	<input type="checkbox"/>	<b>AG III</b>
<input type="checkbox"/>	<b>AG II</b>	<input type="checkbox"/>	<b>AG IV</b>

Participants date of birth

Printed name/Signature parent oder legal guardian

**Please send registration to**

Musikschule Trossingen, Löhrrstraße 32, D-78467 Trossingen

In cooperation with



**Trossingen University of Music**

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www.mh-trossingen.de

die  
musik  
schule  
trossingen

A stylized graphic of a guitar neck and strings, rendered in yellow and white, positioned to the right of the text.

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